A NEW RAG,

DILL PICKLES.

By
Chas. Johnson

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"DILL PICKLES"

(TWO STEP.)

CHARLES L. JOHNSON.

The musical score for "Dill Pickles" is a two-step piano accompaniment. It is written in 2/4 time and the key of D major (indicated by two sharps). The score is divided into four systems. The first system begins with a forte (*ff*) dynamic in the right hand, followed by a piano (*p*) dynamic in the left hand, and ends with a forte (*ff*) dynamic in the right hand. The subsequent three systems are marked mezzo-forte (*mf*). The notation is primarily composed of eighth and sixteenth notes in the right hand, often beamed together, and chords and eighth notes in the left hand. There are several accents and slurs throughout the piece.

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HAPPY HOPPER.

TWO STEP.

MAMIE WILLIAMS.

The musical score is written for piano and consists of four systems. The first system is in 2/4 time, with a treble staff and a bass staff. The key signature is one sharp (F#). The dynamic marking is *mf*. The second system is in 2/4 time, with a treble staff and a bass staff. The key signature is one flat (Bb). The dynamic marking is *mf*. The third system is in 2/4 time, with a treble staff and a bass staff. The key signature is one flat (Bb). The fourth system is in 2/4 time, with a treble staff and a bass staff. The key signature is one flat (Bb). The music is characterized by a steady eighth-note bass line and a treble line with various rhythmic patterns, including triplets and sixteenth-note runs.

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